

To Speak, Perchance

For 2 Pianos and Percussion (2 players)

By Kevin Laskey

© 2016

Instrumentation:

Piano 1

Piano 2

Vibraphone (hard cord mallets, bow)

Percussion (prepared snare drum, dark ride cymbal, high-pitched resonant sound, jangly sound, high-pitched short sound, low-pitched short sound)

Note: each player also has a vocal microphone to pick up their speech and a lamp that they can turn on and off.

Notes on Performance:

Each player in the piece will speak in addition to playing their notated part. Each player's spoken text sits at the top of their part in italicized font, positioned left to right in relation to the rest of the music. The words should be spoken in an artless fashion, as if the player is having an intimate conversation with someone seated in front of him or her. The soft voices should be amplified in a way to balance the rest of the music. Headset microphones would be ideal to allow each player complete freedom of movement, but fixed vocal microphones are perfectly acceptable.

In addition to microphones, each player should have a small light source that can be turned on and off (a desk lamp, music stand light, etc.) The players turn on the lights at the beginning of the piece and extinguish them together at the end. The performance hall should be as dark as possible. Ideally the lamps will be the only light sources in the room. All of the lamps should be plugged into a single power strip that the non-pitched percussionist can turn on and off.

At rehearsal letter K, each player will whisper quickly and intensely for 20 to 30 seconds. Each player should select their own text to read during this section. It could be a recent news article, an excerpt from a book, a cooking recipe—absolutely anything. The player must be able to read the text quickly, but it is ok to flub words. The actual texts do not have to be understood by the listeners.

To bend the notes on the vibraphone, the player must push a mallet firmly into the bar at the node and pull the mallet toward the middle of the bar, keeping the hard, downward pressure constant. The bar must be bowed firmly in the other hand at the same time. The effect is somewhat akin to a distorted lap steel guitar sound.

The setup for the non-pitched percussionist has some degree of flexibility. The player may choose their own sound (or more than one sound) in the following categories: a high-pitched resonant sound (like a metal pipe, or bell from a bell tree), a jangly

sound (a set of ankle bells, sleigh bells, or beaded necklace), a high-pitched short sound (like a mounted clave or glass bottle), and a low-pitched short sound (like a log drum, or heavily muted tom-tom). If a player uses more than one sound in each category, they are free to choose which instrument to play for a particular note from that category. The cymbal used should be a dark, jazz ride cymbal. “Turk” models from Bosphorus or Istanbul Cymbals, or any heavily-hammered, unfinished cymbal, are ideal. The snare drum is prepared by threading a long and loose spring (like vintage screen door springs) through the drum head. The preparation just requires the player to poke a hole on either side of the head and thread the springs through them for a few revolutions. The unattached end of the spring should be mounted to a cymbal stand to keep it in a horizontal position. It will be scraped like a guiro.

Program Note

A solid object, like the chair you're sitting on or this piece of paper, appears static and unchanging to the naked eye. But if we were able to zoom in and look at these objects at the molecular level, we would see a huge amount of activity—microscopic organisms moving and multiplying, molecules vibrating against each other. Saying a word is also seemingly banal, but if we zoomed into the moments before speaking, we would observe a huge amount of activity as well—decisions considered and made in the blink of an eye. "To Speak, Perchance" is a sort of musical microscope that explores those moments—the gathering of phonemes, the stringing together of words, the anxieties of saying the wrong thing. Over the course of the piece, the four musicians piece together a wide variety of sounds, aiming to find just the right phrase out of myriad possibilities.

To Speak, Perchance

Kevin Laskey

Unsure ♩ = 56

yeah

Piano 1

I (turn on lamp)*pp*

Piano 2

*I**uhhhh* (turn on lamp)*ummm**pp*

Vibraphone

LH: 2 hard yarn mallets RH: Bow

umm (turn on lamp)

w/bow

w/mallet

*you know**pp*

Struck Instruments

(Reso) (jingle) (short high)

I (turn on lamp)

RH: Medium-hard yarn or cord mallet

uh

Percussion

Dark Ride Cymbal

LH RH

(short low)

roll = swish brush rapidly from side to side

ppp

(SD head)

LH: Brush

x = swish brush in rhythm, normal notehead = tap

z = swish brush smoothly & continuously

Prepared Snare Drum

(scrape spring attached to drumhead)

pp

A

Pno. 1

mf *pp* *Shoot*

Pno. 2

mp *pp* *haha* *you know*

Vib.

mp *w/bow* *I can't*

Perc.

God *that thing* *strike w/ back of brush handle* *pp*

8

3

The musical score is written for four parts: Pno. 1, Pno. 2, Vib., and Perc. The score is divided into four measures, each with a different time signature: 4/4, 4/4, 6/4, and 4/4. The first measure is marked with a box containing the letter 'A'. The second measure is marked with a box containing the letter 'A'. The third measure is marked with a box containing the letter 'A'. The fourth measure is marked with a box containing the letter 'A'. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written above the notes. The performance instructions are written below the notes.

13 *that* *ahh...* *Shoot*

Pno. 1

13 *oh...* *Shoot hehe*

Pno. 2

13 *w/bow w/mallet that* *mmm...* *Shoot*

Vib.

13 *ummm....* *Shoot*

Perc.

mf *f* *p* *mp*

Red. *B*

The musical score is arranged in four systems, each with a vocal line and an instrumental line. The vocal lines are written in treble clef with lyrics. The instrumental lines are written in various clefs: Pno. 1 and Pno. 2 in grand staves (treble and bass clefs), Vib. in treble clef, and Perc. in two staves (treble and bass clefs). The score includes various musical notations such as triplets, dynamics (mf, f, p, mp), and performance instructions (w/bow, w/mallet, Red., B). The lyrics include "that", "ahh...", "Shoot", "oh...", "hehe", "mmm...", and "ummm....". The score is marked with a "13" at the beginning of each system.

18 *you know*

Pno. 1

pp *mf* *pp*

18 *that* *I mean*

Pno. 2

pp *pp*

18 *that* *that thing*

Vib.

pp *mp* *pp*

18 *it's that* *scrape w/back of brush handle*

Perc.

pp *mp*

Detailed description: This musical score page, numbered 4, is for the piece 'To Speak, Perchance'. It contains four staves: Pno. 1, Pno. 2, Vib., and Perc. The Pno. 1 staff begins at measure 18 with the lyrics 'you know' and features a crescendo leading to a *mf* dynamic. The Pno. 2 staff also starts at measure 18 with 'that' and 'I mean', marked *pp*. The Vib. staff includes 'that' and 'that thing' with dynamics *pp*, *mp*, and *pp*, and performance notes 'w/bow' and 'w/mallet'. The Perc. staff starts at measure 18 with 'it's that' and 'scrape w/back of brush handle', marked *pp* and *mp*. Various musical notations such as triplets, slurs, and dynamic markings are present throughout.

23 *it's* **C** *it's* *wait*

Pno. 1

p mp Leo. pp

23 *hehe* *ok*

Pno. 2

mf pp Leo.

23 *I mean* *it's* *w/mallet* *wait*

Vib.

mp pp Leo. p

23 *I mean it's* *[sigh]*

Perc.

p w/RH mallet pp

28

Pno. 1

mf *pp* *Red.* *pp*

mp *Red.*

yeah *what*

28

Pno. 2

p *mf* *Red.* *pp*

so *what* *I'm*

28

Vib.

w/bow *so* *mf* *pp*

28

Perc.

3 *umm...* *what* *p* *scrape w/back of brush handle* *mp* *pp*

The musical score is for a piece titled "To Speak, Perchance" on page 6. It features four staves: Piano 1 (Pno. 1), Piano 2 (Pno. 2), Vibraphone (Vib.), and Percussion (Perc.). The score begins at measure 28. Piano 1 has a treble and bass staff. In measure 28, the treble staff has a *mf* chord, and the bass staff has a *mp* chord. In measure 29, the treble staff has a *pp* chord with a *Red.* marking, and the bass staff has a *Red.* marking. In measure 30, the treble staff has a *pp* chord, and the bass staff has a *pp* chord. Piano 2 has a treble and bass staff. In measure 28, the treble staff has a *p* chord, and the bass staff has a *p* chord. In measure 29, the treble staff has a *mf* chord, and the bass staff has a *mf* chord. In measure 30, the treble staff has a *pp* chord, and the bass staff has a *pp* chord. Vibraphone has a single staff. In measure 28, it has a *w/bow* marking and a *so* marking. In measure 29, it has a *mf* chord. In measure 30, it has a *pp* chord. Percussion has two staves. The top staff has a *3* marking and a *umm...* marking. In measure 29, it has a *p* chord. In measure 30, it has a *pp* chord. The bottom staff has a *mp* chord. The score includes various dynamic markings (*mf*, *pp*, *mp*, *p*), articulations (*Red.*), and performance instructions (*w/bow*, *scrape w/back of brush handle*). The time signature is 4/4.

32

Pno. 1

mf

pp

yeah

yeah

Reo. p

D

3

32

Pno. 2

mf

pp

tssss...

ok

Reo.

32

Vib.

p

mf

pp

Reo.

what I'm trying

uh

w/bow

32

Perc.

mf

pp

hehe

w/RH mallet

p

37

Pno. 1

well

5

3

3

I

37

Pno. 2

well...

I'm

I

p

pp

37

Vib.

well...

w/mallet

well I...

5

I'm trying

37

Perc.

pp

I

scrape w/front of brush

p

w/RH mallet

3

3

5

Detailed description of the musical score: The score is for a piece titled 'To Speak, Perchance' on page 8. It consists of four staves: Piano 1 (Pno. 1), Piano 2 (Pno. 2), Vibraphone (Vib.), and Percussion (Perc.).
- Pno. 1: Starts at measure 37 with a treble clef. It features a melodic line with notes and rests, including a triplet of eighth notes and a quintuplet of eighth notes. The word 'well' is written above the first measure, and 'I' is written above the last measure.
- Pno. 2: Also starts at measure 37 with a treble clef. It has a more active bass line with notes and rests. The words 'well...', 'I'm', and 'I' are written above the staff. Dynamics *p* and *pp* are indicated.
- Vib.: Starts at measure 37 with a treble clef. It includes chords and melodic fragments. The words 'well...', 'w/mallet', 'well I...', and 'I'm trying' are written above the staff. A quintuplet of eighth notes is present.
- Perc.: Starts at measure 37 with a double bar line. It includes rhythmic patterns and textures. The words 'pp', 'I', 'scrape w/front of brush', 'p', 'w/RH mallet', and triplets of eighth notes are written above the staff. A quintuplet of eighth notes is also present.

41 *what I'm* 5 *what* 3 **E** 3 *God*

Pno. 1 *f*

41 *I'm trying* *you know* *f* 7 3 3 3 *pp*

Pno. 2 3 7 3 3 3

Vib. 41 *I* 3 3 5 *I* 3 3 (drop bow - 1 mallet in each hand) *uhhhh...[sigh]* *f*

Perc. 41 *I'm* 5 3 *I'm* *f* *ppp*

Detailed description of the musical score: The score is for a piece titled 'To Speak, Perchance' on page 9. It features four staves: Piano 1 (Pno. 1), Piano 2 (Pno. 2), Vibraphone (Vib.), and Percussion (Perc.).
- **Piano 1:** Starts at measure 41 with a vocal line 'what I'm' followed by a piano accompaniment. The melody continues with 'what' and 'God'. Dynamics include *f*.
- **Piano 2:** Also starts at measure 41 with a vocal line 'I'm trying' and 'you know'. The piano part features complex chords and triplets. Dynamics include *f* and *pp*.
- **Vibraphone:** Starts at measure 41 with a vocal line 'I' and 'I'. The vibraphone part includes triplets and a performance instruction '(drop bow - 1 mallet in each hand)'. Dynamics include *f*.
- **Percussion:** Starts at measure 41 with a vocal line 'I'm' and 'I'm'. The percussion part includes triplets and a dynamic of *ppp*.
- **Lyrics:** The lyrics are: 'what I'm', 'what', 'God', 'I'm trying', 'you know', 'I', 'I', 'I'm', 'I'm'.
- **Other markings:** There are various musical notations including triplets, slurs, and dynamic markings (*f*, *pp*, *ppp*). A box labeled 'E' is present above the first staff.

Pno. 1

44 *p* *8va* *it's* *mf* *8va* *um* *ppp*

Pno. 2

44 *No* *mf* *p* *pp*

Vib.

44 *pp* *it's this thing that*

Perc.

44 *pp* *it's that* *pp* *w/RH mallet*

pp *3*

To Speak, Perchance

11

(8va) —
 51 *ermmmm...*
 Pno. 1 *f* *pp* *pp*
 it's not
 51 *yeah*
 Pno. 2 *pppp*
 not that
 51 *uhhh...*
 Vib. *p* *pp* *pppp* *that*
 51 *yeah*
 Perc. *scrape w/front of brush* *not*
 51 *p*

G

that thing

yeah

8va

p

mf

Pno. 1

Pno. 2

f *

no

Reo.

mf

3

Vib.

uhh...

p

mf

uhh—shhh

Perc.

ugh

3

w/RH mallet

mp

pp

3

The musical score is written for four instruments: Piano 1, Piano 2, Vibraphone, and Percussion. The score is divided into four measures. The first measure is marked with a 'G' in a box. The lyrics 'that thing' are written above the first measure. The second measure has the lyrics 'yeah' and '8va' above it. The third measure has the lyrics 'no' and 'uhh...' above it. The fourth measure has the lyrics 'uhh—shhh' and 'ugh' above it. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, mp, pp). There are also some special markings like '*' and 'Reo.'. The percussion part includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The vibraphone part has a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The piano parts have various notes and rests, with some notes marked with 'A' and 'B'.

62 *yeah* *yeah* **H** *that's not, not* *8va* *pp*

Pno. 1 *p* *mf* *pp*

62 *ok* *pp* *f* *pp* *8va*

Pno. 2 *Leo.* *Leo.*

62 *pp* *f* *pp* *Leo.*

Vib. *pp* *f* *pp* *Leo.* *what*

62 *yeah* RH: Drumstick *wait* *mf* *crash w/shank* *p*

Perc. *62*

68 *not* *ah—um*

Pno. 1 *cresc. poco a poco...*

Pno. 2 *that's what* *8va* *what I'm* *pp* *cresc. poco a poco...* *8va*

Vib. *you know* *shoot* *ff* *p*

Perc. *not what* *3* *LH: Drop brush, pick up drumstick* *Scrape spring* *RH w/stick* *mp*

Detailed description of the musical score: The score is for a piece titled 'To Speak, Perchance' on page 14. It features four staves: Piano 1 (Pno. 1), Piano 2 (Pno. 2), Vibraphone (Vib.), and Percussion (Perc.). The music begins at measure 68. Piano 1 and 2 have vocal lines with lyrics 'not' and 'ah—um'. Piano 2 also has lyrics 'that's what', 'what I'm', and 'pp'. The Vibraphone has lyrics 'you know' and 'shoot'. The Percussion part includes instructions: 'LH: Drop brush, pick up drumstick', 'Scrape spring', and 'RH w/stick'. Dynamics include *cresc. poco a poco...*, *pp*, *ff*, and *mp*. There are also markings for *8va* and triplets (*3*).

I

Pno. 1

p

you know

Pno. 2

p

no

shoot

Vib.

72

that's

mf

f

that thing

mp

p

Perc.

72

that's what

that

mp

mp

Detailed description of the musical score: The score is for a piece titled 'To Speak, Perchance' on page 15. It consists of five staves. The first staff is for Pno. 1 (bass clef), starting with a piano (*p*) dynamic. The second staff is for Pno. 2 (treble and bass clefs), also starting with a piano (*p*) dynamic. The third staff is for Vib. (treble clef), starting at measure 72. The fourth and fifth staves are for Perc. (two staves), also starting at measure 72. The music includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also articulations like accents and slurs. The Vib. part has a double bar line at measure 72. The Perc. part has a double bar line at measure 72. The score is marked with a '1' in a box at the top left.

74 *not* *not* *what I'm*

Pno. 1 *mp* *mf* *ff*

(8va) *8va* *8va* *Red. 8va*

74 *that's* *what I'm* *what*

Pno. 2 *mp* *mf* *ff*

74 *that's* *I'm not* *not what*

Vib. *mf* *p* *mp* *f* *p* *ff*

(both hands) *not* *no I'm*

Perc. *mp* *mf* *mp* *f*

The musical score is for a piece titled "To Speak, Perchance". It features four staves: Piano 1 (Pno. 1), Piano 2 (Pno. 2), Vibraphone (Vib.), and Percussion (Perc.). The score begins at measure 74. Piano 1 and Piano 2 play a complex, interlocking pattern of eighth and sixteenth notes, often in triplets and quintuplets. Piano 1 has dynamic markings of *mp*, *mf*, and *ff*. Piano 2 has dynamic markings of *mp*, *mf*, and *ff*. The Vibraphone plays a melodic line with dynamic markings of *mf*, *p*, *mp*, *f*, *p*, and *ff*. The Percussion part consists of a rhythmic pattern of eighth notes, with dynamic markings of *mp*, *mf*, *mp*, and *f*. The lyrics are: "not not what I'm that's what I'm what I'm not not what no I'm". The score includes various musical notations such as triplets, quintuplets, and dynamic markings.

76 *ok* *no*

Pno. 1 *pp*

(8^{va}) (8^{va}) *ok* *umm...*

Pno. 2 *pp*

Vib. *yeah* *yeah* *pp*

Perc. *ok* *you know* *5* *3* *p* *mp*

The musical score is for a piece titled "To Speak, Perchance" on page 17. It features four staves: Piano 1 (Pno. 1), Piano 2 (Pno. 2), Vibraphone (Vib.), and Percussion (Perc.). The key signature has one flat (B-flat) and the time signature is 6/4. The score begins at measure 76. Piano 1 plays a melodic line with notes marked "ok" and "no". Piano 2 plays a rhythmic pattern of eighth notes, marked "pp", with an 8va indication. The Vibraphone plays a melodic line with notes marked "yeah" and "yeah", also marked "pp". The Percussion part includes a snare drum pattern marked "p" and a cymbal pattern marked "mp". The score includes various musical notations such as triplets, slurs, and dynamic markings.

Pno. 1

78 *you know what* *I can't* *what* *I'm* *No* *I'm*

Pno. 2

78 *(8va)* *8va--* *what I'm* *8va--* *you can't* *what* *what* *am* *I*

Vib.

78 *not what* *I'm* *No I'm not* *I* *bend w/bow, as loud/distorted as possible* *no*

Perc.

78 *mf* *3* *5* *you know* *3* *3* *what* *why* *I*

mf

ff

crash w/shank

Chaotic improvisation using all instruments/surfaces

80

Pno. 1

(8va) *I'm not no I I'm I'm not no not I I*

Pno. 2

(8va) *I what what am I what wuh-wuh-wuh can't I what I **

Vib.

80 *Not a I'm No uhh... Not I No I'm uhh...*

Perc.

80 *I can't not what I am no, no I'm not uhhh... Cut off here*

The musical score is written for four instruments: Piano 1, Piano 2, Vibraphone, and Percussion. The key signature is one flat (Bb). The score is divided into two systems. The first system covers measures 80 to 84, and the second system covers measures 85 to 89. The time signature changes from 4/4 to 3/4 at measure 85. The lyrics are written above the corresponding staves. The Percussion part consists of rhythmic patterns represented by slashes on a staff.

20-30" of intense whispering (see note) *a tempo*

K **L** Still Unsure ♩ = 56

umm... *can't* *8va*

Pno. 1

pp *3*

8va *8va* *I* *mf* *3*

Pno. 2

82 *8va* *8va* *8va* *mf* *3*

Vib.

82 *ok* *w/mallet* *w/bow* *um*

pp *8* *8va*

Perc.

82 *ok* *RH: Medium-hard yarn or cord mallet* *pp*

LH: Brush *pp* *3* *3*

90

Pno. 1

mp *pp* *ppp* *ok*

90

Pno. 2

uh *8va* *p*

90

Vib.

w/mallet. *mp* *pp* *ppp* *it's that*

90

Perc.

yeah *5* *Scrape spring* *pp*

Detailed description of the musical score: The score is for a piece titled 'To Speak, Perchance' on page 21. It consists of four staves. The first staff, Pno. 1, is in treble clef with a key signature of two flats. It starts at measure 90 with a half note chord (Bb, D, F) marked *mp*, followed by a quarter rest marked *pp*, and then a half note chord (B, D, F) marked *ppp*. The second staff, Pno. 2, is in treble clef. It starts at measure 90 with a triplet of eighth notes (G, A, B) marked *uh*, followed by a quarter rest. The third staff, Vib., is in treble clef. It starts at measure 90 with a half note chord (Bb, D, F) marked *mp*, followed by a quarter rest marked *pp*, and then a half note chord (B, D, F) marked *ppp*. The fourth staff, Perc., is in common time. It starts at measure 90 with a quarter rest, followed by a quarter note marked *yeah*, and then a half note marked *5*. The score ends with a *pp* dynamic and the instruction 'Scrape spring'.

M *8va* --- *you know* *uh...*

Pno. 1 *pp* *p*

Pno. 2 *95* *(8va)* --- *ahem* *pp* *p*

Vib. *95* *pp* *Lead.* *it's* *p* *it's* *pp*

Perc. *95* *pp* *5* *yeah*

The musical score is for a piece titled "To Speak, Perchance" on page 22. It features four staves: Piano 1, Piano 2, Vibraphone, and Percussion. The score is divided into four measures. The first measure is in 4/4 time, the second in 6/4, and the last two in 4/4. Piano 1 starts with a mezzo-forte (M) dynamic and a piano (pp) dynamic, playing a melody with a half note and a quarter note. Piano 2 starts with a mezzo-forte (M) dynamic and a piano (pp) dynamic, playing a melody with a half note and a quarter note. Vibraphone starts with a mezzo-forte (M) dynamic and a piano (pp) dynamic, playing a melody with a half note and a quarter note. Percussion starts with a mezzo-forte (M) dynamic and a piano (pp) dynamic, playing a melody with a half note and a quarter note. The score includes various dynamics such as *pp*, *p*, and *ppp*, and articulations like *Lead.*, *8va*, and *5*. The lyrics "you know", "uh...", "ahem", "it's", and "yeah" are written above the staves.

99 *8va* *mf* *pp* *f* *pp* *ugh [sigh]* **N**

Pno. 1

99 *mp* *pp* *I mean* *pp* *well*

Pno. 2

99 *it's that* *p* *Red.* *f* *3* *Red.* *pp* *w/bow*

Vib.

99 *yeah* *I mean* *I mean*

Perc.

104

Pno. 1

ermmm...

it's just

mp *f* *pp*

Pno. 2

it's that

that

mf

Vib.

w/mallet

God

mp *pp* *p*

Perc.

ok

it's not

w/RH mallet

p *mf* *p*

p

114 (8va) -----

Pno. 1

well

ppp

you know

5 3 3

umm

Pno. 2

114

it's

just that

p

8va - - -

Vib.

114

5

Perc.

114

that

p 3

it's just

scrape w/front of brush

3

just

p w/RH mallet

3 3

5

pp

3

119 *just that* **P** *8va* *3* *3* *f* *pp* *mp* *5* *3* *3* *f* *Red.*

Pno. 1

119 *it's that* *8va* *3* *3* *f* *pp* *8va* *I* *8va* *I'm trying* *3* *8va*

Pno. 2

119 *it's just* *3* *3* *5* *what I'm trying to say* *3* *3* *f* *pp* *Red.*

Vib.

119 *that* *5* *3* *f* *Choke all sound by downbeat* *I'm* *pp*

Perc.

119 *f* *pp* *pp* *3* *3*

123 *it's* *what I* *15^{ma}* *it's*

Pno. 1

123 *(8^{va})* *I'm* *3 3* *3* *8^{va}* *it's that*

Pno. 2

123 *I'm trying* *I* *3 3* *I can't*

Vib.

123 *5* *that* *3* *3* *5* *3*

Perc.

123 *5*

The musical score is arranged in four systems. The first system, Pno. 1, has a treble staff with lyrics 'it's', 'what I', and 'it's' and a bass staff. The second system, Pno. 2, has a treble staff with lyrics '(8^{va})', 'I'm', '3 3', '3', '8^{va}', and 'it's that', and a bass staff. The third system, Vib., has a single staff with lyrics 'I'm trying', 'I', '3 3', and 'I can't'. The fourth system, Perc., has two staves with lyrics '5', 'that', '3', '3', '5', and '3'. The score includes various musical notations such as triplets, octaves, and dynamic markings.

127 *I'm trying* *Q* *what* *it's*

Pno. 1

127 *8va* *I'm trying to say* *I*

Pno. 2

127 *what I*

Vib.

127 RH: drop mallet, pick up brush *I*

Perc.

mp *I want*

The musical score is arranged in four systems. The first system, Pno. 1, features a treble clef with a key signature of one flat and a 3/4 time signature. It includes a triplet of eighth notes and a quarter note, followed by a half note, and then a triplet of eighth notes. The second system, Pno. 2, also has a treble clef and includes a triplet of eighth notes and a quarter note, followed by a half note, and then a triplet of eighth notes. The third system, Vib., has a treble clef and includes a triplet of eighth notes and a quarter note, followed by a half note, and then a triplet of eighth notes. The fourth system, Perc., has a percussion staff with a key signature of one flat and a 3/4 time signature. It includes a triplet of eighth notes and a quarter note, followed by a half note, and then a triplet of eighth notes. The score includes various musical notations such as triplets, eighth notes, quarter notes, half notes, and dynamic markings like *p*, *mp*, and *I*. There are also lyrics written above the staves, including "I'm trying", "I'm trying to say", "I", "what", "it's", "what I", "I", and "I want".

that

Pno. 1

130

mp

3

3

3

I

Pno. 2

130

mp

3

5

5

3

I

I'm trying

I wan't

Vib.

130

mp

3

I

want

Perc.

130

Continue to improvise in this fashion, focusing on cymbal and snare drum

what I

The musical score is for a piece titled "To Speak, Perchance". It is written for four instruments: Piano 1, Piano 2, Vibraphone, and Percussion. The score is in 4/4 time and includes lyrics: "that", "I", "I'm trying", "I wan't", "I", "want", "what I". The percussion part includes a note to "Continue to improvise in this fashion, focusing on cymbal and snare drum". The score is divided into measures, with a 130-measure mark at the beginning of each instrument's part. The piano parts feature various musical notations, including triplets, eighth notes, and sixteenth notes. The vibraphone part features a triplet of eighth notes. The percussion part features a series of diagonal lines representing cymbal and snare drum patterns.

The musical score is for the song "I'm Trying" by Jonico. It is written in 4/4 time and consists of four staves: Pno. 1, Pno. 2, Vib., and Perc. The score is divided into two measures, each starting at measure 133. The Pno. 1 staff features a melody with triplets and a dynamic of *mf*. The Pno. 2 staff provides harmonic support with various rhythmic patterns and a dynamic of *mf*. The Vib. staff includes a melody with triplets and a dynamic of *mf*. The Perc. staff shows a drum pattern with a dynamic of *mf*. The lyrics are: "I am", "it's that", "I'm trying", "what I", and "Have switched to drumsticks by this point".

R

I mean *I'm not* *what can I*

Pno. 1

f 3 3 3 3

what *saying*

Pno. 2

135 *f* 3 3 3 3 5 3 3

(8^{va})

what I *that I*

Vib.

135 *f* 3 3 3 3

Start using more of other sounds (no spring pulls)

I'm *I can*

Perc.

135

The musical score is for a piece titled "To Speak, Perchance". It features four staves: Piano 1 (Pno. 1), Piano 2 (Pno. 2), Vibraphone (Vib.), and Percussion (Perc.). The score is divided into two systems. The first system covers measures 135 to 140. The second system covers measures 141 to 146. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Lyrics are written above the staves, and performance instructions are written below the staves.

137 *I want* *I'm trying* *I'm trying* *I*

Pno. 1

137 *I* *I* *I'm what I*

Pno. 2

(8^{va})

137 *want* *mean what* *saying that*

Vib.

137 *it's that* *what I*

Perc.

Detailed description of the musical score: The score is for a piece titled 'To Speak, Perchance' on page 33. It is written in 4/4 time. The first staff is for Piano 1 (Pno. 1), the second for Piano 2 (Pno. 2), the third for Vibraphone (Vib.), and the fourth for Percussion (Perc.). The score begins at measure 137. Piano 1 and 2 play complex melodic lines with triplets and quintuplets. The Vibraphone plays a melodic line with triplets and quintuplets. The Percussion part consists of a simple rhythmic pattern of eighth notes. The lyrics are: 'I want I'm trying I'm trying I I I I'm what I want mean what saying that it's that what I'.

139 *I say* *I'm trying* *what*

Pno. 1

139 *it's that* *what I'm* *I* *I'm trying*

Pno. 2

(8^{va})

139 *I mean* *I can't* *trying*

Vib.

139 *I'm what* *I say that*

Perc.

139

Focus on high-pitched sounds (cymbal/bell, high dry sounds, drum rim, high resonant sound)

The musical score is divided into four staves. The first staff, Pno. 1, has a treble and bass clef with lyrics 'I say', 'I'm trying', and 'what'. The second staff, Pno. 2, also has a treble and bass clef with lyrics 'it's that', 'what I'm', 'I', and 'I'm trying'. A dashed line labeled '(8^{va})' is below the Pno. 2 staff. The third staff, Vib., has a treble clef with lyrics 'I mean', 'I can't', and 'trying'. The fourth staff, Perc., has three staves with lyrics 'I'm what' and 'I say that'. A performance instruction 'Focus on high-pitched sounds (cymbal/bell, high dry sounds, drum rim, high resonant sound)' is placed above the Perc. staff. The number '139' appears at the start of each staff.

am I

141

Pno. 1

5 3

I am

3 3

what I'm trying

5

I want what

3

saying

141

Pno. 2

3

I

5

I am saying to try

3

7

(8va)

what I'm

141

Vib.

3

I am

3 3

say I

5

141

Perc.

I am

I am what

I try

I

to say I am trying I am trying am I

what I'm 3 I am trying what I am 3

am I try what 5 am I

say what I what I am trying I Cut off here

145

Pno. 1

145

Pno. 2

p *pp* *mf*

15^{ma}

3 3 5 3 5

Vib.

p *pp* *p* *mp* *mf*

145

Perc.

what what I'm what I'm trying to say is

Turn off power strip
that powers all lamps

Detailed description of the musical score: The score is for measures 145 to 149. Piano 1 (Pno. 1) has a treble and bass staff. In measure 145, both staves have a whole rest. In measure 146, the treble staff has a whole rest and the bass staff has a half note. In measure 147, both staves have a whole rest. In measure 148, the treble staff has a dotted quarter note and the bass staff has a half note. In measure 149, the treble staff has a dotted quarter note and the bass staff has a half note. Piano 2 (Pno. 2) has a treble staff. In measure 145, there is a 15-measure rest. In measure 146, the treble staff has a quarter note, a quarter rest, and a quarter note. In measure 147, the treble staff has a quarter note, a quarter rest, and a quarter note. In measure 148, the treble staff has a quarter note, a quarter rest, and a quarter note. In measure 149, the treble staff has a quarter note, a quarter rest, and a quarter note. Vibraphone (Vib.) has a treble staff. In measure 145, the treble staff has a quarter note. In measure 146, the treble staff has a quarter note. In measure 147, the treble staff has a quarter note. In measure 148, the treble staff has a quarter note. In measure 149, the treble staff has a quarter note. Percussion (Perc.) has three staves. In measure 145, the top staff has a quarter note, the middle staff has a quarter note, and the bottom staff has a quarter note. In measure 146, the top staff has a quarter note, the middle staff has a quarter note, and the bottom staff has a quarter note. In measure 147, the top staff has a quarter note, the middle staff has a quarter note, and the bottom staff has a quarter note. In measure 148, the top staff has a quarter note, the middle staff has a quarter note, and the bottom staff has a quarter note. In measure 149, the top staff has a quarter note, the middle staff has a quarter note, and the bottom staff has a quarter note.